

## Экзаменационная работа для 2 курса английский язык

1. Выберите тему и составьте рассказ письменно, используя данные ниже слова- 15-20 предложений. Подчеркните эти слова в рассказе.

### a) Going to the theatre

To read a poster, to be on, to choose, to prefer, to look forward to

A row, the stalls (the gallery, the pit, the balcony, a box)

To wear, to look nice, to keep somebody waiting, hurry up, to take a taxi, to be held up, nearly, needn't

To be worth, expressive, cast, excellent, opinion, to look upon, to do well, to be impressed, to find interesting, a plot, to be familiar

### b) How my friend became a pianist

To be fond of music, to go to concerts, to prefer, not to be trained, to learn more, to be displeased with oneself, to hesitate, shy, to have trouble with, to persuade oneself, to gain, wide experience, to realize one's ambition, to be praised for

### c) A New-Year party in the country

a lovely place, to mention, to hesitate, to insist, convincing, to give in, to make all the necessary arrangements, to put up with, to invite, to join, willingly, in spite of, instead of, to train the ten o'clock train, to take a taxi, to apologize, to be dressed in the latest fashion, to wear an evening dress, at exactly 12, to see in the New year, to raise one's wine glasses, to have a dance, to go out, to have a walk, a lovely sight, to make a deep impression, to have a lot of fun

### d) A visit to Moscow

to get a telegram, to come to one's holiday, to meet, at the station, by underground, wonderful, (the) next day, to go sightseeing, places of interest, museums, monuments, palaces, along the streets, wide, straight, fine, to have a good time

2. Прочитайте и переведите устно текст. Составьте 10 специальных вопросов к тексту (письменно). Напишите краткое содержание текста на английском языке. Ответьте на вопрос: What's the main idea of the story?

The famous Italian composer Leoncavallo loved to listen to what people said about his operas. One evening, when his "Pagliacci" was on, he was sitting next to a girl

who clapped with enthusiasm. Between claps she looked angrily at the gentleman sitting next to her who didn't applaud at all. When the curtain went down for the interval, she took the first opportunity of telling him what she thought of him.

"How can you remain indifferent?" she asked. "Don't you like it?"

"No, it's awful", the composer answered. "I'm sorry I came".

"Are you?" she continued.

I am", he answered.

"Then you know nothing about music", the girl said angrily.

"Just listen", the composer continued. "Stolen themes, all stolen. That last one was from Bizet, the one before from Beethoven. There isn't a single new idea in the whole opera".

The girl turned her back on him without a further word. At breakfast the next morning he found the local newspaper on his plate with an article called "Leoncavallo on his Opera "Pagliacci". The lady reporter who had sat next to him hadn't missed the opportunity of giving every word of their chance talk, which she described as "an interview".

3. Прочитайте приведенный ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **B4-B12**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **B4-B12**.

<b>B4</b>	"Can you tell a tree by its leaf?" Ann asked her friends when they _____ in the wood. "Look at these	WALK
<b>B5</b>	_____. I've found them here. Can you name them?" "This is a birch leaf and this one is an oak leaf," Kate said.	LEAF
<b>B6</b>	"I think that oak is _____ tree. People call it the king of trees." "All trees are important for us," Sasha said. "Trees give out oxygen." "A lot of things	IMPORTANT
<b>B7</b>	_____ of paper: books and newspapers, writing-	MAKE
<b>B8</b>	paper, paper bags. How _____ people of old times live without paper?"	CAN
<b>B9</b>	"They had papyrus," said Ann. "I _____ about it." "When I look at trees," Kate said, "they seem to be like	READ
<b>B10</b>	people: They are born, grow up, become _____ and	OLD
<b>B11</b>	then die." "Trees live _____ than people."	LONG

<b>B12</b>	“Do you know what tree grows _____?”	TALL
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## **Критерии оценивания письменной экзаменационной работы**

### **для 2 курса по иностранному языку**

Данная контрольная работа выполняется письменно в тетради в день экзамена, на работу отводится 60 мин, оценка за контрольную работу суммируется с оценками, полученными в семестре, на основании чего выставляется итоговая отметка.

#### Оценка «отлично»

- Письменное задание выполнено без ошибок-более 90 % правильно, в полном объеме, вовремя сдано, не содержит сходных с другими работами данных;

#### Оценка «хорошо»

- Письменное задание выполнено с незначительными ошибками - более 70 % правильно, в полном объеме, вовремя сдано, не содержит сходных с другими работами данных;

#### Оценка «удовлетворительно»

- Письменное задание выполнено с ошибками - более 50 % правильно, в полном объеме, вовремя сдано, не содержит сходных с другими работами данных;

#### Оценка «неудовлетворительно»

- Письменное задание выполнено с ошибками – менее 50 % правильно, в неполном объеме, не вовремя, содержит сходные с другими работами данные.

## **Оформление работы**

*Тверской музыкальный колледж имени М.П. Мусоргского*

Экзаменационная работа студента \_\_\_\_\_ (ФИО)

2 курса специальности \_\_\_\_\_

2 семестр 2019 – 2020 учебного года